

# 12 Heroic Marches

4 Bassoons

Keyboard (*optional*)

Arr.: Jan Valta

**Georg Philipp Telemann**

EMR 21641

1. Die Würde / Honour / La Majesté
2. Die Anmut / Grace / La Grâce
3. Die Tapferkeit / Courage / La Vaillance
4. Die Ruhe / Calm / La Tranquillité
5. Die Rüstung / Armament / L'Armement
6. Die Liebe / Love / L'Amour
7. Die Wachsamkeit / Vigilance / La Vigilance
8. Die Ausgelassenheit / Frolicsomeness / La Gaillardise
9. Die Sanftmut / Gentleness / La Douceur
10. Die Großmut / Generosity / La Générosité
11. Die Hoffnung / Hope / L'Espérance
12. Die Freude / Joy / La Réjouissance

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# 12 Heroic Marches

  
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## 1. La Majesté

*Die Würde / Honour*

Georg Philipp Telemann

Arr.: Jan Valta

**Allegro** ♩ = 120

2 3 4 5 6 7 8

1st Bassoon *f poco tenuto* (*p sub.*) (*f sub.*)

2nd Bassoon *f poco tenuto* (*p sub.*) (*f sub.*)

3rd Bassoon *f poco tenuto* (*p sub.*) (*f sub.*)

4th Bassoon *f poco tenuto* (*p sub.*) (*f sub.*)

Keyboard (optional) *f* (*p sub.*) (*f sub.*)

9 10 11 12 13 14 15 16 17

Bsn.1 (*p sub.*) (*f sub.*)

Bsn.2 (*fp*) (*f sub.*)

Bsn.3 (*fp*) (*f sub.*)

Bsn.4 (*fp*) (*f sub.*)

Keyb. (*fp*) (*f sub.*)

EMR 21641

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# 2. La Grâce

## Die Anmut / Grace

Georg Philipp Telemann

Arr.: Jan Valta

Moderato ♩ = 104      3      4      5      6      7      8      9      10      11      12

1st Bassoon *mf poco tenuto*

2nd Bassoon *mp poco tenuto*

3rd Bassoon *mp poco tenuto*

4th Bassoon *mf poco tenuto* *sim.*

Keyboard (optional) *mp*

13      14      15      16      17      18      19      20      21      22      23      24

Bsn.1 *mp* *mf* *f* *mf*

Bsn.2 *p* *mp* *mf* *mp*

Bsn.3 *p* *mp* *mf* *mp*

Bsn.4 *p* *mp* *mf* *mp*

Keyb. *p* *mp* *mf* *mp*

25      26      27      28      29      30      31      32      33      34      35      36

(rit.) (a tempo)

Bsn.1 *mp* *cresc.* *mf* *mp* *f*

Bsn.2 *p* *cresc.* *mp* *p* *mf*

Bsn.3 *p* *cresc.* *mp* *p* *mf*

Bsn.4 *p* *cresc.* *mp* *p* *mf*

Keyb. *p* *cresc.* *mp* *p* *r*

# 3. La Vaillance

## Die Tapferkeit / Courage

Georg Philipp Telemann

Arr.: Jan Valta

5

1 2 3 4 5 6 7 8 9 10 11

**Vivace**  $\text{♩} = 96$

1st Bassoon *f* *p sub.* *f sub.*

2nd Bassoon *f* *p* *f*

3rd Bassoon *f* *p* *f*

4th Bassoon *f* *p* *f*

Keyboard (optional) *f* *p* *f*

12 13 14 15 16 17 18 19 20 21 22 23

Bsn. 1 *mp*

Bsn. 2 *mp*

Bsn. 3 *mp*

Bsn. 4 *mp*

Keyb. *mp*

24 25 26 27 28 29 30 31 32 33 34

Bsn. 1 *cresc.* *f*

Bsn. 2 *cresc.* *f*

Bsn. 3 *cresc.* *f*

Bsn. 4 *cresc.* *f*

Keyb. *cresc.* *f*

# 4. La Tranquillité

## Die Ruhe / Calm

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10 11

Moderato  $\text{♩} = 112$

1st Bassoon  
2nd Bassoon  
3rd Bassoon  
4th Bassoon  
Keyboard (optional)

12 13 14 15 16 17 18 19 20 21 22

Bsn.1  
Bsn.2  
Bsn.3  
Bsn.4  
Keyb.

23 24 25 26 27 28 29 30 31 32

Bsn.1  
Bsn.2  
Bsn.3  
Bsn.4  
Keyb.

# 5. L'Armement

## Die Rüstung / Armament

Georg Philipp Telemann  
Arr.: Jan Valta

**Presto**  $\text{♩} = 112$

2 3 4 5 6 7 8 9 10 11 12

1st Bassoon *f*

2nd Bassoon *f*

3rd Bassoon *f*

4th Bassoon *f*

Keyboard (optional) *f*

Detailed description: This block contains the first system of the musical score, covering measures 2 through 12. It features four bassoon parts and an optional keyboard part. The tempo is marked 'Presto' with a quarter note equal to 112 beats. The key signature is two flats (B-flat and E-flat). The bassoon parts play a rhythmic pattern of eighth notes, while the keyboard part provides a harmonic accompaniment with chords and a bass line. A trill is marked in the 4th bassoon part at measure 11.

13 14 15 16 17 18 19 20 21 22 23

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Keyb.

Detailed description: This block contains the second system of the musical score, covering measures 13 through 23. It features four bassoon parts and a keyboard part. The bassoon parts continue their rhythmic patterns, with some melodic lines in Bsn.1 and Bsn.2. The keyboard part continues its accompaniment. A first ending bracket is shown above measure 15, and a second ending bracket is shown above measure 16.

24 25 26 27 28 29 30 31 32 33 34

Bsn.1 *(fp)* *(cresc.)* *f*

Bsn.2 *(fp)* *(cresc.)* *f*

Bsn.3 *(fp)* *(cresc.)* *f*

Bsn.4 *(fp)* *(cresc.)* *f*

Keyb. *(cresc.)* *f*

Detailed description: This block contains the third system of the musical score, covering measures 24 through 34. It features four bassoon parts and a keyboard part. The dynamics for the bassoon parts are marked as *(fp)*, *(cresc.)*, and *f*. The keyboard part also has dynamics of *(cresc.)* and *f*. A trill is marked in the 4th bassoon part at measure 31. The system concludes with a first ending bracket above measure 33 and a second ending bracket above measure 34.

# 6. L'Amour

## Die Liebe / Love

Georg Philipp Telemann

Arr.: Jan Valta

Moderato  $\text{♩} = 100$

2 3 4 5 6 7 8 9 10 11 12

1st Bassoon *mp* *mf* *f* *p sub.*

2nd Bassoon *p* *mf* *f* *p sub.*

3rd Bassoon *p* *mf* *f* *p sub.*

4th Bassoon *p* *mf* *f* *p*

Keyboard (optional) *p* *mf* *f* *p sub.*

13 14 15 16 17 18 19 20 21 22 23 24

Bsn.1 *cresc.* *f* *mp* *mp* *f* *p*

Bsn.2 *cresc.* *f* *p* *f* *p*

Bsn.3 *cresc.* *f* *p* *f* *p*

Bsn.4 *cresc.* *f* *p* *f* *p*

Keyb. *cresc.* *f* *p* *f* *p*

25 26 27 28 29 30 31 32 33 34 35 36

Bsn.1 *p* *cresc.* *f* *mp* *f* *mp*

Bsn.2 *p* *cresc.* *f* *mp* *f*

Bsn.3 *p* *cresc.* *f* *mp* *f*

Bsn.4 *p* *cresc.* *f* *mp* *f*

Keyb. *p* *cresc.* *f* *mp* *f*

# 7. La Vigilance

## Die Wachsamkeit / Vigilance

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10 11 12

Vivace ♩ = 152

1st Bassoon *f* *p* *f*

2nd Bassoon *f* *p sub.* *f sub.*

3rd Bassoon *f* *p sub.* *f sub.*

4th Bassoon *f* *p* *f*

Keyboard (optional) *f* *f sub.*

13 14 15 16 17 18 19 20 21 22 23 24

Bsn.1 *mp*

Bsn.2 *p*

Bsn.3 *p*

Bsn.4 *p*

Keyb. *p*

25 26 27 28 29 30 31 32 33 34 35 36

Bsn.1 *cresc.* *f* *p* *f*

Bsn.2 *cresc.* *f* *p sub.* *f sub.*

Bsn.3 *cresc.* *f* *p sub.* *f sub.*

Bsn.4 *cresc.* *f* *p sub.* *f sub.*

Keyb. *cresc.* *f* *p sub.* *f sub.*



# 8. La Gaillardise

*Die Ausgelassenheit / Frolicsomeness*

Georg Philipp Telemann

Arr.: Jan Valta

Presto ♩ = 192

2 3 4 5 6 7 8 9 10 11

Musical score for measures 2-11. The score includes parts for 1st Bassoon, 2nd Bassoon, 3rd Bassoon, 4th Bassoon, and Keyboard (optional). The tempo is Presto with a metronome marking of ♩ = 192. The key signature has one flat (B-flat). The dynamics are marked *f* (forte) for all parts.

12 13 14 15 16 17 18 19 20 21 22 23

Musical score for measures 12-23. The score includes parts for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, and Keyboard. The dynamics are marked *mp* (mezzo-piano) and *f* (forte). There are first and second endings indicated above measures 16-17.

24 25 26 27 28 29 30 31 32 33 34

Musical score for measures 24-34. The score includes parts for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, and Keyboard. The dynamics are marked *p sub.* (piano) and *f sub.* (forte). There are first and second endings indicated above measures 33-34.

# 9. La Douceur

## Die Sanftmut / Gentleness

11

Georg Philipp Telemann

Arr.: Jan Valta

Andante ♩ = 84      2      3      4      5      6      7      8      9      10

1st Bassoon  
2nd Bassoon  
3rd Bassoon  
4th Bassoon  
Keyboard (optional)

*mp* *mf* *p sub.* *mf sub.* *p sub.* *f*

*mp* *mf* *p* *mf* *p* *f*

*mp* *mf* *p* *mf* *p* *f*

*mp* *mf* *p* *mf* *p* *f*

*mp* *mf* *p* *mf* *p* *f*

(2nd time)

11      12      13      14      15      16      17      18      19      20      21

Bsn.1  
Bsn.2  
Bsn.3  
Bsn.4  
Keyb.

*p* *mf* *cresc.* *f* *p*

*p* *mf* *cresc.* *f* *p*

*p* *mf* *cresc.* *f* *p*

*p* *mf* *cresc.* *f* *p*

*p* *mf* *cresc.* *f* *p*

22      23      24      25      26      27      28      29      30      31      32

Bsn.1  
Bsn.2  
Bsn.3  
Bsn.4  
Keyb.

*mf* *f* *p sub.* *cresc.* *f*

*mf* *f* *p* *cresc.* *f*

*mf* *f* *p* *cresc.* *f*

*mf* *f* *p* *cresc.* *f*

*mf* *f* *p* *cresc.* *f*

# 10. La Générosité

## Die Großmut / Generosity

Georg Philipp Telemann

Arr.: Jan Valta

Allegro ♩ = 112      2      3      4      5      6      7      8      9      10      11

1st Bassoon *f*

2nd Bassoon *f*

3rd Bassoon *f*

4th Bassoon *f*

Keyboard (optional) *f*

12      13      14      15      16      17      18      19      20      21

Bsn.1 *mp*

Bsn.2 *p* *marcato*

Bsn.3 *p*

Bsn.4 *p*

Keyb. *p*

22      23      24      25      26      27      28      29      30      31      32

Bsn.1 *cresc.* *f* (*p*) *f*

Bsn.2 *cresc.* *f* (*p*) (*f sub.*)

Bsn.3 *cresc.* *f* (*p sub.*) (*f sub.*)

Bsn.4 *cresc.* *f* (*f*)

Keyb. *cresc.* *f* (*p sub.*) *f*

# 11. L'Espérance

13

## Die Hoffnung / Hope

Georg Philipp Telemann

Arr.: Jan Valta

Andante  $\text{♩} = 100$

2 3 4 5 6 7 8 9 10

1st Bassoon *mp* *cresc.*

2nd Bassoon *p* *cresc.*

3rd Bassoon *p* *cresc.*

4th Bassoon *p* *cresc.*

Keyboard (optional) *p* *cresc.*

11 12 13 14 15 16 17 18 19 20

Bsn. 1 *f* *mp* *cresc.* *f*

Bsn. 2 *f* *p* *cresc.* *f*

Bsn. 3 *f* *p* *cresc.* *f*

Bsn. 4 *f* *p* *cresc.* *f*

Keyb. *f* *p* *cresc.* *f*

21 22 23 24 25 26 27 28 29 30

(rit.) (a tempo)

Bsn. 1 *mp* *cresc.* *f*

Bsn. 2 *p* *cresc.* *f*

Bsn. 3 *p* *cresc.* *f*

Bsn. 4 *p* *cresc.* *f*

Keyb. *p* *cresc.* *f*

# 12. La Réjouissance

## Die Freude / Joy

Georg Philipp Telemann

Arr.: Jan Valta

Vivace  $\text{♩} = 100$

2 3 4 5 6 7 8 9 10 11

1st Bassoon *f*

2nd Bassoon *f*

3rd Bassoon *f*

4th Bassoon *f*

Keyboard (optional) *f*

12 13 14 15 16 17 18 19 20 21 22

Bsn.1 *p sub.*

Bsn.2 *p sub.*

Bsn.3 *p sub.*

Bsn.4 *p sub.*

Keyb. *p sub.*

23 24 25 26 27 28 29 30 31 32 33 34

Bsn.1 *cresc. poco a poco* *f*

Bsn.2 *cresc. poco a poco* *f*

Bsn.3 *cresc. poco a poco* *f*

Bsn.4 *cresc. poco a poco* *f*

Keyb. *cresc. poco a poco* *f*

## 2 BASSOON & PIANO (ORGAN)

EMR 2427	HÄNDEL, Georg Fr.	Largo (5)
EMR 2421	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 2429	HÄNDEL, Georg Fr.	March (5)
EMR 2428	HÄNDEL, Georg Fr.	Minuet (5)
EMR 2424	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2426	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2430	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 2430	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 930N	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 2240	MORTIMER, J.G.	Duos Vol. 1
EMR 2242	MORTIMER, J.G.	Duos Vol. 3
EMR 2249	MORTIMER, J.G.	Easy Christmas Duos
EMR 924D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 2241	MORTIMER, John G.	Duos Vol. 2
EMR 2422	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 2425	MOZART, W.A.	Ave Verum (5)
EMR 2425	NAULAIS, Jérôme	Abide with Me (5)
EMR 2421	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2422	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2423	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2424	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2427	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2429	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)
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EMR 2423	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 2428	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 2423	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2423	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2426	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 2427	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 2421	PERGOLESI, G.B.	Aria (5)
EMR 2421	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 930N	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 2429	SCHUBERT, Franz	Ave Maria (5)
EMR 2424	SCHUBERT, Franz	Serenade (5)
EMR 2426	SCHUMANN, Robert	Träumerei (5)
EMR 2423	STANLEY, John	Trumpet Voluntary (5)
EMR 2426	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930N	WAGNER, Richard	Bridal Chorus (Armitage) (5)

## 2 BASSOONS & CD PLAYBACK

EMR 931N	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931N	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931N	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 2240	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2241	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 2242	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 2249	MORTIMER, J.G.	Easy Christmas
EMR 2421	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2422	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2423	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2424	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2427	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2429	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 931N	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931N	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

## 2 BASSOONS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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## 3 BASSOONS

EMR 19109	ARMITAGE, Dennis	All Together
EMR 521D	ARMITAGE, Dennis	Gershwin for Three
EMR 19297	BARCLAY, Ted	Final Curtain
EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
EMR 19133	GERSHWIN, George	Swanee
EMR 19116	JOPLIN, Scott	Easy Winners
EMR 19117	JOPLIN, Scott	Elite Syncopations
EMR 19301	MONTANA, Carlos	Good Friends
EMR 19127	MONTANA, Carlos	Santa Barbara
EMR 4188	MORTIMER, John G.	Trios Vol. 1
EMR 4189	MORTIMER, John G.	Trios Vol. 2
EMR 4190	MORTIMER, John G.	Trios Vol. 3
EMR 19125	NAULAIS, Jérôme	Pop Folk Suite
EMR 19110	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19111	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19112	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19114	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19115	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19123	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19128	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19129	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19130	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19134	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19118	STRAUSS, Johann	Emperor Waltz
EMR 19126	STRAUSS, Johann	Radetzky March
EMR 19121	TAILOR, Norman	Inca Dance
EMR 19124	TAILOR, Norman	Paso Doble Ole

## 3 BASSOONS & PIANO (KEYBOARD)

EMR 19109	ARMITAGE, Dennis	All Together
EMR 19297	BARCLAY, Ted	Final Curtain
EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
EMR 19133	GERSHWIN, George	Swanee
EMR 19116	JOPLIN, Scott	Easy Winners
EMR 19117	JOPLIN, Scott	Elite Syncopations
EMR 19301	MONTANA, Carlos	Good Friends
EMR 19127	MONTANA, Carlos	Santa Barbara
EMR 4188	MORTIMER, John G.	Trios Vol. 1
EMR 4189	MORTIMER, John G.	Trios Vol. 2
EMR 4190	MORTIMER, John G.	Trios Vol. 3
EMR 19125	NAULAIS, Jérôme	Pop Folk Suite
EMR 19110	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19111	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19112	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19114	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19115	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19123	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19128	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19129	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19130	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19134	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19118	STRAUSS, Johann	Emperor Waltz
EMR 19126	STRAUSS, Johann	Radetzky March
EMR 19121	TAILOR, Norman	Inca Dance
EMR 19124	TAILOR, Norman	Paso Doble Ole

## 3 BASSOONS & CD PLAYBACK

EMR 4188	MORTIMER, John G.	Trios Vol. 1 + CD
EMR 4189	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 4190	MORTIMER, John G.	Trios Vol. 3 + CD

